

Hannah Lipton

Scherzo

for flute, clarinet, and string trio

2019

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$\text{♩} = 86$

Flute

Clarinet in Bb

Violin
p atmospheric, glassy *mp*

Viola
p atmospheric, glassy *mp*

Violoncello
p atmospheric, glassy *mp*

Fl.
p *f* *p*

Cl.
f atmospheric, glassy *p*

Vn.
f

Va.
f *mf*

Vc.
f *mf*

5

Fl. *p* *f*

Cl. *mf* *p* *f*

Vn. *mp* *f* *sfz* *p* *f*

Va. *p* *mf* *sfz* *p* *f*

Vc. *p* *mf* *p* *sfz* *p*

7

Fl. *p* *f*

Cl. *p* *f*

Vn. *p* *pp*

Va. *p* *pp*

Vc. *f* *p* *pp*

10

Fl. *pp*

Cl. *p molto espr.* *p* *f*

Vn. *f molto espr.*

Va. *f molto espr.*

Vc. *f molto espr.*

Detailed description: This system contains measures 10, 11, and 12. The Flute part (Fl.) starts with a *pp* dynamic and features a continuous sixteenth-note pattern. The Clarinet part (Cl.) begins with a *p molto espr.* dynamic, followed by a *p* dynamic and a triplet of eighth notes marked *f*. The Violin (Vn.), Viola (Va.), and Violoncello (Vc.) parts all feature a *f molto espr.* dynamic with various rhythmic patterns, including sixteenth-note runs and triplets.

13

Fl. *mf* *mp*

Cl. *p*

Vn. *f molto espr.* *mp*

Va. *mf* *f molto espr.*

Vc. *f molto espr.* *mp*

Detailed description: This system contains measures 13, 14, and 15. The Flute part (Fl.) starts with a *mf* dynamic and changes to *mp* in measure 14. The Clarinet part (Cl.) is marked *p* and has a long rest in measure 14. The Violin (Vn.) part starts with *f molto espr.* and changes to *mp* in measure 14. The Viola (Va.) part starts with *mf* and changes to *f molto espr.* in measure 14. The Violoncello part (Vc.) starts with *f molto espr.* and changes to *mp* in measure 14. Various articulations like slurs and triplets are present throughout.

15

Fl. *f* *p* *f*

Cl. *f*

Vn. *f*

Va. *p* *f* *p*

Vc. *f* *p* *f* *p*

17 rit.

Fl. *p* *sfz* *p* *f*

Cl. *p* *sfz* *p* *f* *mp* *f*

Vn. *p* *sfz* *p* *f* *mf* *f*

Va. *sfz* *p* *f* *mp* *f*

Vc. *sfz* *p* *f* *mp* *f*

♩ = 80

20

Fl. *ff atmospheric, glassy*

Cl. *ff atmospheric, glassy*

Vn. *ff atmospheric, glassy*

Va. *ff atmospheric, glassy*

Vc. *ff atmospheric, glassy*

22

Fl. *f* *p sub.*

Cl. *f* *p sub.*

Vn. *f* *mp sub.* *p*

Va. *f* *p*

Vc. *f* *pizz.* *p sub.*

25 **poco accel.** $\text{♩} = 112$

Fl. *p* folky, energetic *f*

Cl. *p* folky, energetic *f*

Vn. *f* folky, energetic

Va. folky, energetic *f*

Vc. *f* folky, energetic

27 **rall.**

Fl. *p* *f* *f* elegant

Cl. *p* *f* *f* elegant

Vn. *p* *f* *f* elegant

Va. *p* *f* elegant *f* elegant

Vc. *p* *f* *f* elegant

30 $\text{♩} = 72$

Fl.

Cl.

Vn.

Va.

Vc.

pizz.

f *playful*

pizz.

f *playful*

pizz.

f

f dolce

mp

mp

col legno arco

playful

33

Fl.

Cl.

Vn.

Va.

Vc.

f dolce

mp

p

arco

p

pizz.

mp

p

flz. → ord.

pp

pp

36 $\text{♩} = 112$ **rall.** $\text{♩} = 72$

Fl. *f sub.* *p*

Cl. *f sub.* *f*

Vn. *f sub.* *f* pizz. 3 3

Va. *f sub.* *f* pizz. 3 3

Vc. *f sub.* *p* arco

39

Fl. *f* *p*

Cl. *p*

Vn. 3 3 3 3 3 3

Va. pizz. 3 3 3 3 3 3

Vc. *f* 3 3 3 3

42 **accel.**

Fl. *f* *p* *f*

Cl. *f* *p* *f*

Vn. *arco* *vib.* *ff*

Va. *f*

Vc. *f*

46 $\text{♩} = 86$ flz. → ord.

Fl. *pp* *f* *pp*

Cl. *pp* *f*

Vn. *pp* *ff*

Va. *p* *f*

Vc. *p* *f* *p*

49

Fl. *p* *ff*

Cl. *p* *ff*

Vn. *p* *ff* *p*

Va. *p* *ff* *p*

Vc. pizz. *p*

52

Fl. *f molto espr.* *p*

Cl. *mf molto espr.* *p*

Vn. *f molto espr.*

Va. *mf molto espr.* arco

Vc. *mf molto espr.*

55 rit.

Fl. *mp* *p*

Cl.

Vn. *mp* *p*

Va. *f molto espr.* *mp*

Vc. *mp*

57 $\text{♩} = 72$ $\text{♩} = 86$

Fl. *f* *p* *ff*

Cl. *f* *p* *ff*

Vn. *f* *p* *ff*

Va. *p* *p* *ff*

Vc. *pp* *pizz.* *p* *ff*

60

Fl. *p*

Cl. *p* *mp*

Vn. *f* *col legno* *ord.*

Va. *f* *col legno* *ord.*

Vc. *p*

Detailed description: This system covers measures 60 to 63. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The time signature changes from 3/4 to 2/4 at measure 61 and back to 4/4 at measure 62. The Flute part begins in measure 62 with a series of eighth notes marked *p*. The Clarinet part has a long note in measure 60, marked *p*, which transitions to *mp* in measure 61. The Violin and Viola parts play triplets in measure 60, marked *f*, with the instruction *col legno*. In measure 62, they play a rhythmic pattern marked *ord.* and *p*. The Violoncello part has a triplet in measure 60 marked *p* and continues with a rhythmic pattern in measure 62 marked *p*.

64

Fl. *f* *p* *f*

Cl. *f* *p* *f*

Vn. *mf* *f*

Va. *mf* *f*

Vc. *f* *p*

Detailed description: This system covers measures 64 to 67. It features the same five staves as the previous system. The time signature changes from 4/4 to 2/4 at measure 65 and back to 4/4 at measure 66. The Flute part has a long note in measure 64 marked *f*, followed by a rhythmic pattern in measure 65 marked *p*, and another long note in measure 66 marked *f*. The Clarinet part has a long note in measure 64 marked *f*, followed by a rhythmic pattern in measure 65 marked *p*, and another long note in measure 66 marked *f*. The Violin and Viola parts play a rhythmic pattern in measure 64 marked *mf*, which continues in measure 65 marked *f*. The Violoncello part has a rhythmic pattern in measure 64 marked *f*, followed by a long note in measure 65 marked *p*, and another rhythmic pattern in measure 66 marked *p*.

67

Fl. *pp*

Cl. *p molto espr.* *p*

Vn. *pp*

Va. *pp*

Vc. *pp*

Detailed description: This block contains the first system of a musical score, measures 67-70. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The time signature changes from 5/8 to 4/4, then to 3/4, and finally back to 4/4. The Flute part starts with a rest in measure 67 and then plays a series of eighth notes. The Clarinet part has a melodic line with a trill in measure 68. The Violin, Viola, and Violoncello parts all play a rhythmic pattern of eighth notes. Dynamics include *pp* (pianissimo) and *p* (piano). The section ends with a double bar line.

70

Fl. *mf*

Cl. *f* *p*

Vn. *f molto espr.*

Va. *f* *mf*

Vc. *f* *mf*

Detailed description: This block contains the second system of a musical score, measures 70-73. It features the same six staves as the first system. The time signature is 4/4. The Flute part has a melodic line with a trill in measure 71. The Clarinet part has a melodic line with a trill in measure 71. The Violin part has a melodic line with a trill in measure 71. The Viola part has a melodic line with a trill in measure 71. The Violoncello part has a melodic line with a trill in measure 71. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The section ends with a double bar line.

72

Fl. *mp* *f*

Cl.

Vn. *mp* *tr*

Va. *f* *molto espr.* *p*

Vc. *mp* *f* *3*

74

Fl. *p* *3* *f* *rit.* *p* *sfz* *p* *f*

Cl. *f* *3* *p* *sfz* *p* *f*

Vn. *3* *f* *p* *sfz* *p* *f*

Va. *f* *3* *p* *sfz* *p* *f*

Vc. *p* *f* *3* *3* *sfz* *p* *f*

76

Fl. *f*

Cl. *mp* *f*

Vn. *f*

Va. *mp* *f*

Vc. *mp* *f*

78

$\text{♩} = 80$

Fl. *ff atmospheric, glassy*

Cl. *ff atmospheric, glassy*

Vn. *ff atmospheric, glassy*

Va. *ff atmospheric, glassy*

Vc. *ff atmospheric, glassy*

80

Fl. *f* 6

Cl. *mf* — *ff*

Vn. *mf* — *ff*

Va. *mf* — *ff*

Vc. *mf* — *ff*

Detailed description: This system contains measures 80, 81, and 82. The Flute part (Fl.) features a melodic line with slurs and accents, marked *f* and containing a sixteenth-note triplet (6). The Clarinet (Cl.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.) parts provide accompaniment with slurs and accents, marked *mf* and *ff*. The music is in 5/8 time, changing to 4/4 in measure 81 and back to 5/8 in measure 82.

83

Fl. *p* — *f* *p sfz p*

Cl. 6 *p* *p sfz p*

Vn. *p* — *mf* *p sfz p*

Va. *p* — *f* *p sfz p*

Vc. *p* — *f* *p*

Detailed description: This system contains measures 83, 84, and 85. The Flute part (Fl.) has a melodic line with slurs and accents, marked *p* and *f*, with dynamic changes to *p sfz p*. The Clarinet (Cl.) part features a sixteenth-note triplet (6) and is marked *p* and *p sfz p*. The Violin (Vn.), Viola (Va.), and Violoncello (Vc.) parts provide accompaniment with slurs and accents, marked *p* and *mf*, and *p sfz p*. The music is in 5/8 time, changing to 3/4 in measure 84 and back to 4/4 in measure 85.

86

Fl. *f* *p dolce* *pp*

Cl. *f* *p dolce* *pp*

Vn. *ff* *p dolce* *pp*

Va. *ff* *p dolce* *pp*

Vc. *ff* *p dolce* *pp*

88 $\text{♩} = 120$

Fl. *ff* *p*

Cl. *ff* *p*

Vn. *ff* *p* *ff*

Va. *ff* *p* *ff*

Vc. *f* *p* *ff*