



Hannah Lipton

✻ *Galaxy Pond* ✻



For piano and string orchestra

2019





# Galaxy Pond

for piano and string orchestra

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Ethereal ♩ = 112

Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass  
Piano

*pizz.*  
*f*

*pizz.*  
*f*

*pizz.*  
*f*

*pizz.*  
*f*

*pizz.*  
*f*

*f*  
*pp sprightly*

Vn. 1  
Vn. 2  
Va.  
Vc.  
Cb.  
Pno.

*arco*  
*pp*

*arco*  
*pp*

*arco*  
*pp*

*arco*  
*pp*

*pp*

*f*  
*pp*

10

Vn. 1  
pizz.  
*f*  $\overset{3}{\text{—}}$   $\overset{3}{\text{—}}$  *p*

Vn. 2  
pizz.  
*f*  $\overset{3}{\text{—}}$  *p*

Va.  
pizz.  
*f*  $\overset{5}{\text{—}}$  *p*

Vc.  
col legno  
*f*  $\overset{3}{\text{—}}$  *p*

Cb.

Pno.  
*f* simple, bell-like  
*p*  
*pp*

15

Vn. 1  
*p*

Vn. 2  
*p*

Va.  
arco  
*mf*  $\overset{3}{\text{—}}$  *pp*  
pizz.  
*p*

Vc.  
arco, ord.  
*mf*  $\overset{3}{\text{—}}$  *pp*  
pizz.  
*p*

Cb.  
arco  
*mf*  $\overset{3}{\text{—}}$  *pp*  
pizz.  
*p*

Pno.  
*p*  $\overset{3}{\text{—}}$   $\overset{3}{\text{—}}$   
*pp*  $\overset{3}{\text{—}}$   $\overset{3}{\text{—}}$   
*pp*  $\overset{3}{\text{—}}$   $\overset{3}{\text{—}}$   
8<sup>va</sup>  $\overset{3}{\text{—}}$   $\overset{3}{\text{—}}$   
8<sup>va</sup>-1  $\overset{3}{\text{—}}$   $\overset{3}{\text{—}}$

20

Score for measures 20-24. The piece is in 3/4 time, changing to 4/4 at measure 21. The key signature has one sharp (F#).  
- Vn. 1: Starts with a rest, then pizz. *f* (triple), arco *p* (triple), pizz. *f*, arco *mf*.  
- Vn. 2: Starts with a rest, then pizz. *f*, arco *p* (triple), arco *mf*.  
- Va.: *p* then *f*, then arco *f*.  
- Vc.: *p* then *f*, then unis. *p*, then arco *f*.  
- Cb.: *p* then *f*, then *p*, then arco *f*.  
- Pno.: *mf*, then *p* (triple), then arco *mf* (triple).

25

Score for measures 25-29. The piece is in 3/4 time, changing to 2/4 at measure 26, 3/4 at measure 27, and 4/4 at measure 28.  
- Vn. 1: *f*, *f* (triple), *pp*.  
- Vn. 2: *f*, *f*, *pp*.  
- Va.: *mf*.  
- Vc.: *mf*.  
- Cb.:  
- Pno.: *p* (triple).

31

Musical score for measures 31-34. The score is for a string quartet and piano. The measures are in 3/4, 2/4, 4/4, and 3/4 time signatures. The instruments are Vn. 1, Vn. 2, Va., Vc., Cb., and Pno. The score includes dynamic markings such as *f* with excitement, *p*, *ff*, *pizz.*, and *arco*. There are also performance instructions like *mf* and *f* for the piano. The piano part includes a *ped.* (pedal) marking.

35

Musical score for measures 35-38. The score is for a string quartet and piano. The measures are in 3/4, 2/4, 4/4, and 3/4 time signatures. The instruments are Vn. 1, Vn. 2, Va., Vc., Cb., and Pno. The score includes dynamic markings such as *f*, *ff*, *p*, *pizz.*, and *arco*. There are also performance instructions like *with excitement* and *ff* for the piano. The piano part includes a *ped.* (pedal) marking.

39

Musical score for measures 39-42. The score is for a string quartet and piano. The measures are in 4/4, 3/4, 2/4, 3/4, and 5/4 time signatures. The instruments are Vn. 1, Vn. 2, Va., Vc., Cb., and Pno. Dynamics include *p*, *mp*, *mf*, and *f*. Performance instructions include *div.*, *pizz.*, and *arco*. The piano part includes *ped.* markings.

43

Musical score for measures 43-46. The score is for a string quartet and piano. The measures are in 5/4, 3/4, 5/4, and 4/4 time signatures. The instruments are Vn. 1, Vn. 2, Va., Vc., Cb., and Pno. Dynamics include *p*, *mp*, and *f*. Performance instructions include *arco* and triplets (3). The piano part includes *ped.* markings.

47

Musical score for measures 46-49. The score is for a string quartet and piano. The measures are in 4/4, 3/4, 2/4, and 4/4 time signatures. The instruments are Vn. 1, Vn. 2, Va., Vc., Cb., and Pno. Dynamics include *p*, *ff*, *mf accomp.*, *f*, and *f*. Performance instructions include *pizz.*, *arco*, and *3* (triplets). The piano part features complex rhythmic patterns with triplets and slurs.

Musical score for measures 50-53. The score is for a string quartet and piano. The measures are in 3/4, 2/4, and 4/4 time signatures. The instruments are Vn. 1, Vn. 2, Va., Vc., Cb., and Pno. Dynamics include *f*, *mf*, and *f*. Performance instructions include *pizz.*, *arco*, and *rit.* (ritardando). The piano part features complex rhythmic patterns with triplets and slurs, including a *8va* marking.



54  $\text{♩} = 80$   $\text{♩} = 100$

Vn. 1  
Vn. 2  
Va.  
Vc.  
Cb.  
Pno.

58  $\text{♩} = 80$  61

Vn. 1  
Vn. 2  
Va.  
Vc.  
Cb.  
Pno.

63

Musical score for measures 63-66. The score is for a string quartet (Vn. 1, Vn. 2, Va., Vc.) and a piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 63 starts with a dynamic of *mf*. Measure 64 has dynamics *mf*, *p*, *f*, and *p*. Measure 65 has dynamics *f*, *p*, and *pp*. Measure 66 has dynamics *pp*. Performance markings include *pizz.*, *arco*, and *pp*. The piano part features a triplet in measure 64 and a *l.h.* marking in measure 66.

67

69 ♩ = 90

Musical score for measures 67-70. The score is for a string quartet (Vn. 1, Vn. 2, Va., Vc.) and a piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 67 has dynamics *f* and *mp*. Measure 68 has dynamics *f* and *mp*. Measure 69 has dynamics *f* and *mp*. Measure 70 has dynamics *f* and *mp*. Performance markings include *pizz.*, *arco*, *f*, *playful*, and *l.h.*. The piano part features a triplet in measure 69 and a *l.h.* marking in measure 70.

70

Musical score for measures 70-72. The score is for a string quartet and piano. The key signature has one sharp (F#) and the time signature is 3/4. Measure 70 is in 3/4 time, measure 71 is in 4/4 time, and measure 72 is in 5/4 time. The instruments are Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Cb.), and Piano (Pno.).

- Vn. 1:** arco, *ff* (measures 70-71), *p* (measure 71), *mf* (measure 72), pizz. (measure 72)
- Vn. 2:** arco, *ff* (measures 70-71), *p* (measure 71), *mf* (measure 72)
- Va.:** arco, *ff* (measures 70-71), *p* (measure 71)
- Vc.:** arco, *ff* (measures 70-71), *p* (measure 71), *mf* (measure 72), *p* (measure 72)
- Cb.:** arco, *ff* (measures 70-71), pizz. *p* (measure 71), *mf* (measure 72), arco *p* (measure 72)
- Pno.:** *ff* (measures 70-71), *mp* (measure 71), *mf* (measure 72)

73

Musical score for measures 73-75. The score is for a string quartet and piano. The key signature has one sharp (F#) and the time signature is 4/4. Measure 73 is in 4/4 time, measure 74 is in 4/4 time, and measure 75 is in 5/4 time. The instruments are Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Cb.), and Piano (Pno.).

- Vn. 1:** arco, *p* (measures 73-74), *f* (measure 74), *p* (measure 74), *mf* (measure 75), pizz. (measure 75)
- Vn. 2:** *p* (measures 73-74), *f* (measure 74), *p* (measure 74), *mf* (measure 75)
- Va.:** *p* (measures 73-74), *f* (measure 74), *p* (measure 74)
- Vc.:** *f* (measures 73-74), *p* (measure 74), *mf* (measure 75), *p* (measure 75)
- Cb.:** *f* (measures 73-74), pizz. *p* (measure 74), *mf* (measure 75), arco *p* (measure 75)
- Pno.:** *ff* (measures 73-74), *mp* (measure 74), *mf* (measure 75)

76

arco

Vn. 1 *p* *f p sub.* *f*

Vn. 2 *p* *f p sub.* *f*

Va. *p* *f p sub.* *f*

Vc. *f p sub.* *f*

Cb. *f p sub.* *f* pizz.

Pno. *ff* *mp* *mf*

8<sup>va</sup> 3 8<sup>va</sup>

Ed.

79

Vn. 1 *p* *mf* *pp* *pp*

Vn. 2 *p* *mf* *pp* *pp*

Va. *p* *mf* *pp* *pp* *p*

Vc. *p* *mf* *pp* *pp* *p*

Cb. *mp dolce* *p*

arco

Pno. *ff* *p*

8<sup>va</sup> 3 3 3

Ed.

83

Musical score for measures 83-85. The score includes staves for Vn. 1, Vn. 2, Va., Vc., Cb., and Pno. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of dynamics including *f* (forte) and *p* (piano), and includes triplets and slurs. The piano part features a steady accompaniment of chords.

86

Musical score for measures 86-88. The score includes staves for Vn. 1, Vn. 2, Va., Vc., Cb., and Pno. The key signature is two sharps (F# and C#). The time signature changes to 2/4. The music features dynamics such as *p* (piano), *f* (forte), and *ord.* (ordinario). Performance instructions include *col legno battuto* (striking with the back of the woodblock) and *pizz.* (pizzicato). The piano part includes a section marked *8va* (octave up) and *ord.* (ordinario).

90 **91**

Score for measures 90-93. The piece is in 4/4 time, with a key signature of one sharp (F#). Measure 90 is marked with a *mf* dynamic. Measure 91 is marked with a *p* dynamic. Measure 92 is marked with a *mf* dynamic. Measure 93 is marked with a *mf* dynamic. The score includes parts for Vn. 1, Vn. 2, Va., Vc., Cb., and Pno. The Pno. part includes a *f* dynamic in measure 90 and a *p* dynamic in measure 91. The Cb. part includes a *p* dynamic in measure 91 and a *mf* dynamic in measure 92. The Pno. part includes a *Red.* marking in measure 90 and a *Red.* marking in measure 92. The Pno. part includes an *8va* marking in measure 91. The Pno. part includes a *mf* dynamic in measure 93.

94

Score for measures 94-96. The piece is in 4/4 time, with a key signature of one sharp (F#). Measure 94 is marked with a *f* dynamic. Measure 95 is marked with a *ff* dynamic. Measure 96 is marked with a *ff* dynamic. The score includes parts for Vn. 1, Vn. 2, Va., Vc., Cb., and Pno. The Vn. 1, Vn. 2, Va., and Vc. parts include a *f* dynamic in measure 94 and a *ff* dynamic in measure 95. The Cb. part includes a *f* dynamic in measure 95 and a *ff* dynamic in measure 96. The Pno. part includes a *f* dynamic in measure 94 and a *ff* dynamic in measure 95. The Cb. part includes a *pizz.* marking in measure 95 and an *arco* marking in measure 96. The Pno. part includes a *Red.* marking in measure 94 and a *Red.* marking in measure 95. The Pno. part includes a *ff* dynamic in measure 96.

97

Musical score for measures 97-100. The score is for a string quartet and piano. It features six staves: Vn. 1, Vn. 2, Va., Vc., Cb., and Pno. The music is in 4/4 time and includes dynamic markings such as *p*, *ff*, and *f*, along with performance instructions like *pizz.* and *arco*. The piano part includes a *Red.* marking. The score is divided into four measures, with the first measure starting at measure 97 and the last measure ending at measure 100.

100

Musical score for measures 100-103. The score is for a string quartet and piano. It features six staves: Vn. 1, Vn. 2, Va., Vc., Cb., and Pno. The music is in 4/4 time and includes dynamic markings such as *p*, *ff*, and *f*, along with performance instructions like *arco*. The piano part includes a *Red.* marking. The score is divided into three measures, with the first measure starting at measure 100 and the last measure ending at measure 103.

102  $\text{♩} = 60$

Vn. 1 *f* *ff* *p*

Vn. 2 *f* *ff* *p*

Va. *ff* *p*

Vc. *f* *f* *p*

Cb. *f* *f* *p*

Pno. *mp* *f* *ff*

Reed

105  $\text{♩} = 90$  *div.*

Vn. 1 *p* *pp* *f* *pp*

Vn. 2 *p* *pp* *f* *pp*

Va. *p* *pp* *f*

Vc. *p* *pp* *f*

Cb. *p* *pp* *f*

Pno. *p dolce* *mf* *f*

Reed



109 rit.

Vn. 1 *mp*

Vn. 2 *mp* arco pizz.

Va. *mp*

Vc. *f* *mp*

Cb. *f* *mp*

Pno. *l.h.* *mp* *mp* *Ped.*

113 ♩ = 60

Vn. 1 *pp* *mp* *ppp*

Vn. 2 arco pizz. *pp* *ppp*

Va. *pp* *ppp*

Vc. pizz. *pp* col legno battuto *pp*

Cb. *pp* col legno battuto *pp*

Pno. *pp* *ppp* *8va*