

Stream of Thought

trio for clarinet, violin, and cello

Hannah Lipton
2017

Score (transposed)

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Andante moderato ♩ = 92

Clarinet in A

Violin

Violoncello

mp *f* 3

p 3 *mf* 3 *f* 3

mp 3 3

I II

Cl.

Vn.

Vc.

4 5 *pp* 3

ff *p* *f* sul pont. (s.p.)

f *p* *f* sul pont. (s.p.)

Cl.

Vn.

Vc.

7 5 *f* *p* 5 5 5 *ff*

sul tasto (s.t.) *pp* *f* *ff* *espr.* *pizz.*

f *pp* *f* *pp* *pizz.*

5 *mf* *f* *sub., espr.*

9

Cl. *p*

Vn. arco, s.t. *pp* *ff* ord.

Vc. *f* arco *pp* *f*

11

Cl. *ff* *pp*

Vn. detaché *mf* *ff*

Vc. col legno, battuto (half hair, half stick) pizz. ord., arco *mf* *f* *ff*

13

Cl. *ff* *pp* *ff* *pp* *ff*

Vn. *pp* *ff*

Vc. pizz. arco *p*

15

Cl. *ff* *mp*

Vn. *mp* *f*

Vc. *f* *p* *f*

17 **rit.**

Cl. *f* 5 5 5

Vn. *p* 3 *f*

Vc. *p* 3 *mp dolce* *pp*

Detailed description: This system covers measures 17 and 18. The Clarinet part starts with a forte (*f*) dynamic and features five-measure slurs. The Violin part begins with a piano (*p*) dynamic and includes a triplet. The Violoncello part starts with a piano (*p*) dynamic and a triplet, then transitions to mezzo-piano dolce (*mp dolce*) and piano-piano (*pp*) dynamics.

19 $\text{♩} = 72$

Cl. *mp* *f* *mp legato* 5 5

Vn. *ff dolce* s.t. *molto espressivo* 5

Vc. *f* arco s.t. *molto espressivo* 5 *p*

Detailed description: This system covers measures 19 and 20. The Clarinet part starts at mezzo-piano (*mp*), reaches forte (*f*), and ends with mezzo-piano legato (*mp legato*) and five-measure slurs. The Violin part begins with fortissimo dolce (*ff dolce*) and includes a trill (s.t.) and a five-measure slur. The Violoncello part starts with fortissimo (*f*) and arco, then includes a trill (s.t.) and a five-measure slur, ending with piano (*p*).

21 **Tempo I** $\text{♩} = 92$

Cl. *pp* *p* 3

Vn. *p* ord. *mf* 3 *pp*

Vc. ord. *pp* 3

Detailed description: This system covers measures 21 and 22. The Clarinet part starts with piano-piano (*pp*) and ends with piano (*p*), featuring a triplet. The Violin part begins with piano (*p*), includes a mordent (ord.), and reaches mezzo-forte (*mf*) with a triplet, then returns to piano-piano (*pp*). The Violoncello part starts with piano-piano (*pp*) and includes a mordent (ord.) and a triplet.

24

Cl. *ff sub.* *pp sub.* *mf* *ff* 3 3

Vn. *ff* 3 3 *pp* *mp* *ff*

Vc. *f* 3 *p* arco 3 *pp* *f*

Detailed description: This system covers measures 24 and 25. The Clarinet part starts with fortissimo sul ponticello (*ff sub.*) and piano-piano sul ponticello (*pp sub.*), then moves to mezzo-forte (*mf*) and fortissimo (*ff*), with triplets. The Violin part begins with fortissimo (*ff*) and triplets, then transitions through piano-piano (*pp*) and mezzo-piano (*mp*) to fortissimo (*ff*). The Violoncello part starts with fortissimo (*f*) and triplets, then piano (*p*), arco, and piano-piano (*pp*) with a triplet, ending with fortissimo (*f*).

28

Cl. *mf* *mp* *f* 5 5

Vn. *mp* *pp*

Vc. *pp sub.* *mf* *p*

s.t.

30

Cl. *p* *mp* *pp* *f* *p* 5 5 6 3 6

Vn. *f* *f* *p* *ff* 3 3

Vc. *arco* *pizz.* *mp*

33

Cl. *mf* *p* 6 6

Vn. *mp playful* *f* 3 3 3

Vc. *arco* *p*

35

Cl. *f playful* *p* *mf* 3 3 3 5

Vn. *mf* 3 3 3

Vc. *arco* *p*

38

Cl. *ff* *mf* *ff* *pp sub.* *ff* pizz.

Vn. *ff* *p sub.* *ff* *f*

Vc. *f* *p sub.* *ff* pizz.

41

Cl. *mp* *pp* *mp* *ff*

Vn. *mp* *pp* arco, s.t.

Vc. *mp* *p* III arco

poco

44

Cl. *pp sub.* *mp* *pp* *mf* *pp sub.* *mf*

Vn. *mf* *molto s.t.* *pp* *pizz.* *meno s.t.*

Vc. *p*

$\text{♩} = 76$

Tempo I $\text{♩} = 92$

46

Cl. *mf*

Vn. *f* *pp sub.* *mf* *pp* *mf* *p* *f*

Vc. *mf*

arco

49

Cl. *pp* 6 6 *mp* 6 6 *p* 6

Vn. 6 6 6 3 *p* *f*

Vc. *gliss.* *f* *col legno, battuto*

51

Cl. *mf* 6 6 *f* 6 6 *p* 6

Vn. *f* pizz. 6

Vc. 3 pizz. 6

53

Cl. *f molto legato* 3 3 3 6 *mp* 6 *mf* 3

ord., arco

Vn. *p* 6 6 *f* 6 6 *p* 6 *f molto legato* 3 3 3

Vc. *f* arco *p* 6 *mp* 6

56

Cl. *f* 6 6 *mp* 6 6 *mf* 6

rit.

Vn. 3 3 3 6 6 6 *f*

Vc. *mf* 6 *f molto legato* 3 3 3

59 $\text{♩} = 72$

Cl. *f* *p* *mf* *pp*

Vn. *pp* *pp*

Vc. *pp* *pp*

62

Cl. *ff grandioso* *f*

Vn. *ff grandioso* *mp* *f*

Vc. *ff* *mp*

64

Cl. *ff* *f*

Vn. *ff* *mp* *ff*

Vc. *ff* *mp*

66

Cl. *mp* *pp*

Vn. *ff* *pp sub.*

Vc. *f* *pp* *s.p.*

68 $\text{♩} = 92$

Cl. *ff* *pp sub.*

Vn. *ff* *pp* *s.t.*

Vc. *molto s.p.* *f* *f*

pizz.

72

Cl. *fff* *pp sub.* *p*

Vn. *f* *pizz.* *arco, s.t.* *p* *f*

Vc. *pp* *f* *pp*

arco *trill* *pizz.* *arco* *trill*

76

Cl. *mp* *mf* *f*

Vn. *p* *mf* *mf*

Vc. *f* *f*

ord. arco *5* *trill*

79

Cl. *ff* *pp*

Vn. *ff* *pp*

Vc. *mp* *f* *pp*

arco *trill* *trill*

82

Cl. *p* *pp*

Vn. *mp* *ff* *pp* *mp*

Vc. *p* *ff* *ppp* *mf molto espressivo*

Measures 82-84. Clarinet: *p* (trill), *pp* (trills). Violin: *mp*, *ff*, *pp*, *mp*. Violoncello: *p*, *ff*, *ppp*, *mf molto espressivo*. Includes trills and triplets.

85

Cl. *f* *p* *ff*

Vn. *f* *p* *ff*

Vc. *p* *ff* *p* *ff*

Measures 85-86. Clarinet: *f*, *p*, *ff*. Violin: *f*, *p*, *ff*. Violoncello: *p*, *ff*, *p*, *ff*. Includes trills, triplets, and sixteenth notes.

87

molto rit. ♩ = 60

Cl. *f* *p* *p molto espr.* *f* *pp* *mp*

Vn. *f* *p* *p molto espr.* *f* *pp* *mp*

Vc. *pizz.* *arco* *pp* *f* *pp* *mp*

Measures 87-89. Clarinet: *f*, *p*, *p molto espr.*, *f*, *pp*, *mp*. Violin: *f*, *p*, *p molto espr.*, *f*, *pp*, *mp*. Violoncello: *pizz.*, *arco*, *pp*, *f*, *pp*, *mp*. Includes trills, triplets, and sixteenth notes.