

Wildflower

A String Quartet

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Program Note:

This single movement string quartet is loosely inspired by the unpredictable and disorganized patterns of wildflowers in an open field. I additionally attempted to capture the nature of my own mind, and the human mind in general, which I interpret as a mysterious place dominated by confusion, fear and wonder. When combined together, I've drawn upon an overarching theme that these two phenomena share – beauty and chaos.

When looked at through a compositional and technical lens, some moments in the work I find evoke an impressionistic quality, with attractive harmonies and sweeping, dramatic phrases. Other sections, which use elements of clashing harmonies, perfect fourths and fifths and harmonics might embody a more ominous essence. Frequent changes in meter occur especially throughout the first half of the piece, while particular phrases make numerous appearances as a means of creating a sense of structure and cohesion, so that both I and other listeners have something to hold on to.

Like a field of wildflowers or the tireless flow of thoughts that often dominate our minds, the music is relentless until it comes to a close.

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Wildflower

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Andante ♩ = 80

accel. Subito meno mosso

Violin I
misterioso
pp

Violin II
misterioso
pp

Viola
misterioso
pp

Violoncello
misterioso
pp

vigoroso *(even gliss.)*
f

6

p *brillante pizz arco* *f* *p*

p *brillante pizz arco pizz* *f* *p*

p *brillante* *f* *p*

brillante pizz *f*

9

f *pizz arco* *p* *f*

f *pizz arco* *p* *f*

f *p* *f*

f *p* *f*

13

p *f con forza* *ff*

18

pizz *arco* *p* *pp* *pp* *mf* *pp* *pp* *f* *pp* *f*

24

f *ff* *f* *ff*

27

animato
ff
animato
ff
animato
ff
ff
pp
mf molto espressivo

32

sub. p
f *p*
f *p*
sub. p
f *p*
f *p*
sub. p
f *p*
f *p*
f *p*
mf

38

mf
f molto *espr.*
espressivo
mf
espressivo
mf
p
f
p

44

Musical score for measures 44-47. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 44 features a treble 1 staff with a triplet of eighth notes and a treble 2 staff with a triplet of eighth notes, both marked *pp*. Measures 45-47 show a complex texture with multiple staves. Dynamics include *f* (forte) and *p* (piano). There are several triplets and slurs throughout the passage.

48

Musical score for measures 48-52. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 48 starts with a treble 1 staff marked *p*. Measures 49-52 show a complex texture with multiple staves. Dynamics include *mf* (mezzo-forte), *f* (forte), and *sub. ff* (subitissimo). There are several triplets and slurs throughout the passage.

53

Musical score for measures 53-56. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 53 starts with a treble 1 staff marked *sub. p*. Measures 54-56 show a complex texture with multiple staves. Dynamics include *f* (forte) and *sub. p* (subitissimo piano). There are several triplets and slurs throughout the passage.

58

p *pp* *ff* *grandioso*

This system contains measures 58 through 61. It features four staves: two treble clefs, one bass clef, and one tenor clef. The music is in 4/4 time and consists of eighth-note patterns with triplets. Dynamics range from *p* to *ff*. The tempo/mood is marked *grandioso*. Measure 61 ends with a fermata.

62

f *espressivo* *f* *f*

This system contains measures 62 through 65. It features four staves. The music continues with eighth-note triplets. Dynamics include *f* and *espressivo*. A trill is indicated in the tenor clef staff in measure 65. Measure 65 ends with a fermata.

65

espressivo *ff* *poco rit.* *fp* *fp* *fp* *ff* *fp*

♩ = 120

This system contains measures 65 through 68. It features four staves. The music continues with eighth-note triplets. Dynamics include *espressivo*, *ff*, and *fp*. The tempo is marked *poco rit.* and the tempo indicator is *♩* = 120. Measure 68 ends with a fermata.

69

sub. *p* *f* *sub. pp* *pizz.*

f *sub. pp* *pizz.*

f *pizz.* *sub. pp*

f

Detailed description: This system contains measures 69 through 72. It features four staves: two treble clefs, one alto clef, and one bass clef. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4. Dynamics include *sub. p*, *f*, *sub. pp*, and *pizz.* (pizzicato). The music consists of rhythmic patterns and melodic lines across the staves.

73

f *f* *f* *arco*

f *f* *f* *arco*

f *arco* *f* *arco*

mf

Detailed description: This system contains measures 73 through 76. It features four staves: two treble clefs, one alto clef, and one bass clef. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music features triplets and *arco* (arco) markings. The bass line is marked *mf*.

77

p *mf* *f* *arco ff*

p *mf* *f* *arco ff*

p *mf* *f* *arco ff*

p *mf* *f* *arco ff*

Detailed description: This system contains measures 77 through 80. It features four staves: two treble clefs, one alto clef, and one bass clef. The key signature has one flat (B-flat). The time signature changes from 3/4 to 6/8. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The music features triplets and *arco* markings. The bass line is marked *p*.

81

f *p* *p* *p*

arco

86

f *ff* *pp* *pp* *pp*

pizz arco

pizz arco

pizz arco

f *pp*

Allegro ♩ = 144

91

pp *f* *pp* *molto* *f* *p* *f*

pp *f* *pp* *molto* *f* *p*

pp *f* *pp* *molto* *f* *p*

f *pp* *molto* *f* *p* *f* *pp*

ritmico, non troppo vibrato

100

*ritmico,
non troppo vibrato*

mp

f

mp

pizz

f

pizz

f

107

f *p*

f

ff

animato

ff

animato

arco

ff

animato

arco

ff

115

sub. p

f

sub. p

f

sub. p

f

sub. p

f

p

p

p

120

Musical score for measures 120-125. The score is in 7/8 time and features four staves. The first staff (treble clef) has dynamics *pp*, *f*, *pp*, and *f*. The second staff (treble clef) has dynamics *f*, *pp*, and *f*. The third staff (bass clef) has dynamics *f* and *f*, with a *pizz* marking in the final measure. The fourth staff (bass clef) has dynamics *f* and *f*, with a *pizz* marking in the final measure.

126

Musical score for measures 126-132. The score is in 7/8 time and features four staves. The first staff (treble clef) has dynamics *p*, *f*, and *mf*. The second staff (treble clef) has dynamics *p*, *f*, and *mf*. The third staff (bass clef) has dynamics *mp* and *p*, with an *arco* marking. The fourth staff (bass clef) has dynamics *mp* and *mf*, with an *arco* marking.

rit.
(160-100)

133

Musical score for measures 133-138. The score is in 7/8 time and features four staves. The first staff (treble clef) has dynamics *mp* and *p*. The second staff (treble clef) has dynamics *mp* and *p*. The third staff (bass clef) has dynamics *f* and *p*. The fourth staff (bass clef) has dynamics *pp* and *mp*, with *vi* markings.

Adagio ♩ = 100

Allegro vivo ♩ = 160

137

f *p* *f* *mp*

f *p* *f* *mp*

f *p* *p* *mf*

f *p* *mf*

145

rit. pizz *f* *ff* *sub. pp* *mf* *f* *mf*

f *ff* *sub. pp* *mf* *f* *mf*

f *ff* *sub. pp* *f* *mf* *f*

f *ff* *sub. pp* *mf* *f* *f*

f *ff* *sub. pp* *mf* *f* *f*

152

f *p* *f* *p* *f* *p* *f* *pp*

f *p* *f* *p* *f* *p* *f* *pp*

f *f* *f* *pp*

f *f* *pp*

160

Musical score for measures 160-167. The score is in 3/4 time and features a key signature of one sharp (F#). It consists of four staves: two treble clefs and two bass clefs. The first two staves have dynamics *p*, *f*, *sub. f*, and *p*. The third and fourth staves have dynamics *mp*, *f*, and *mf*. The word *animato* is written above the third staff. The music includes various note values, rests, and phrasing slurs.

168

Musical score for measures 168-174. The score is in 3/4 time and features a key signature of one sharp (F#). It consists of four staves. The first two staves have dynamics *pp* and *pp*. The third and fourth staves have dynamics *mp*, *mf*, and *f*. The music includes various note values, rests, and phrasing slurs.

175

Musical score for measures 175-181. The score is in 3/4 time and features a key signature of one sharp (F#). It consists of four staves. The first two staves have dynamics *p*, *mp*, *mf*, and *f*. The third and fourth staves have dynamics *p*, *mp*, *mf*, and *f*. The music includes various note values, rests, and phrasing slurs.

Musical score for measures 182-188. The score is in 2/4 time and features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two sharps (F# and C#). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The music includes triplets and various articulations. The bottom staff is marked *arco* in measures 182-184.

rit.

Musical score for measures 189-193. The score is in 2/4 time and features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two sharps. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The music includes triplets and various articulations. The bottom staff is marked *arco* in measures 189-191.

(160-138)

molto vib.

Musical score for measures 194-198. The score is in 2/4 time and features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two sharps. The dynamics range from *p* (piano) to *f* (forte). The music includes triplets and various articulations. The bottom staff is marked *dolce* in measures 194-196.

dolce

molto vib.

197 *espressivo*

mp
p
p
espressivo
mp

rit.

201 (138-112)

f
f
p
dolce mp
pp
mf
p
pp
mf

205 $\text{♩} = 112$ $\text{♩} = 144$

mf
ff
ff
f
ff
ff
mp

molto vib.

211

Measures 211-216: This system contains six measures of music. The first measure is marked *f*. The second measure is marked *mp*. The third measure is marked *p*. The fourth measure is marked *mp* and includes the instruction *grazioso*. The fifth measure is marked *p* and includes *grazioso*. The sixth measure is marked *f* and includes *grazioso*. The piece concludes with a *f* *grazioso* dynamic.

rit.

217

Measures 217-222: This system contains six measures of music. The first measure is marked *mf*. The second measure is marked *ff*. The third measure is marked *f* and *ff*. The fourth measure is marked *p* *glossy*. The fifth measure is marked *f* and *vigoroso*. The sixth measure is marked *f* and *vigoroso*. The piece concludes with a *p* *glossy* dynamic.

$\text{♩} = 100$

223

Measures 223-228: This system contains six measures of music. The first measure is marked *ff*. The second measure is marked *sub. p*. The third measure is marked *mf* *espr.*. The fourth measure is marked *mf* *espr.*. The fifth measure is marked *mf* *espr.*. The sixth measure is marked *mf* *espr.*. The piece concludes with a *ff* dynamic.

227

$\text{♩} = 80$ $\text{♩} = 60$

The musical score consists of four staves. The first staff is in treble clef, and the other three are in bass clef. The key signature has one flat (B-flat). The score is divided into two tempo sections: the first two measures are marked $\text{♩} = 80$ and the last two measures are marked $\text{♩} = 60$. Dynamic markings are placed below the staves: *mp* and *p* in the first measure, *pp* in the second measure, *mp* and *pp* in the third measure, and *mp* and *pp* in the fourth measure. The music features eighth and sixteenth notes with slurs and accents.